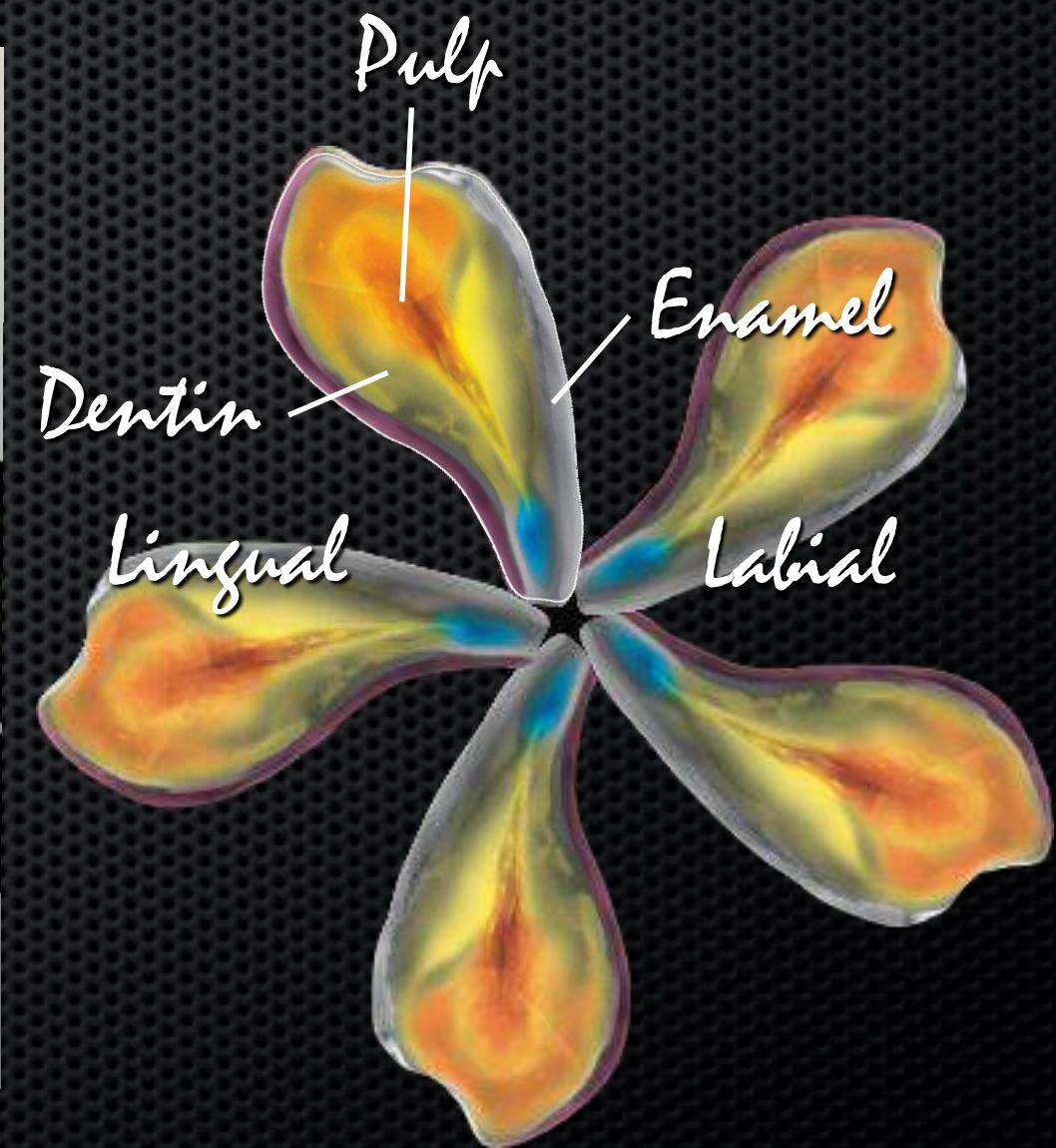


ESTELITE OMEGA



Concept : Simple & Excellent

- The best shade structure for layering technique
 - ✓ Optimization of value, chroma and transparency
 - ✓ High opalescence (Trans Shade)
- Simple system taking advantage of blending effect
- Excellent aesthetics

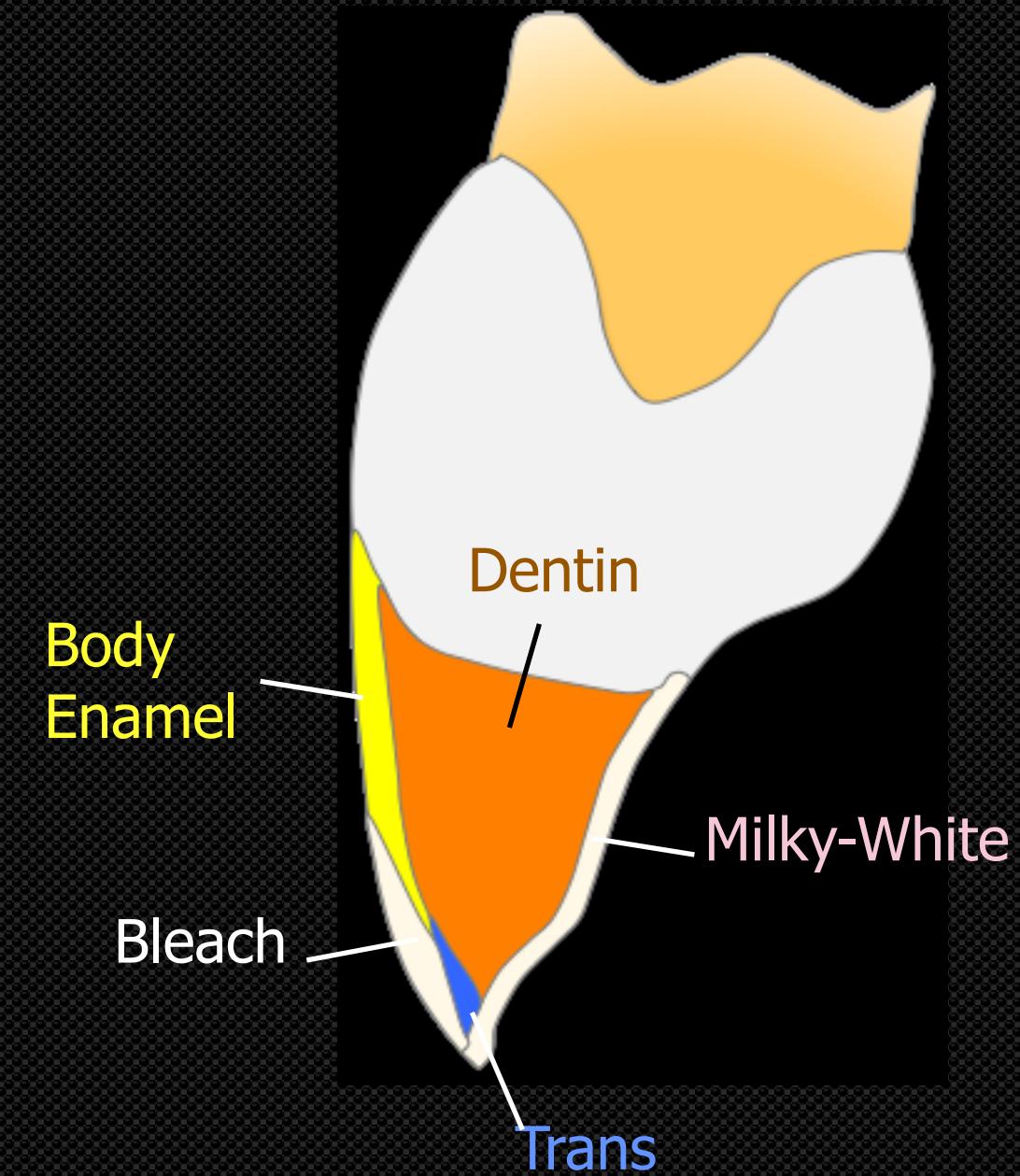
Collaborated with:

Dr. Newton Fahl, Jr.



Shade Structure

	Shade Name	Abb.
Body Enamel	Enamel A1	E A1
	Enamel A2	E A2
	Enamel A3	E A3
	Enamel B1	E B1
Effect Translucent Enamel	Trans	Trans
Effect Semi-Translucent Enamel	Milky White	MW
Dentin	Dentin A1	D A1
	Dentin A2	D A2
	Dentin A3	D A3
Bleach	Bleach 1	BL 1
	Bleach 2	BL 2



Delivery Form

PLTs

- PLT DELUXE KIT
- Refill



Syringes

- SYRINGE DELUXE KIT
- Refill



SYRINGE DELUXE KIT



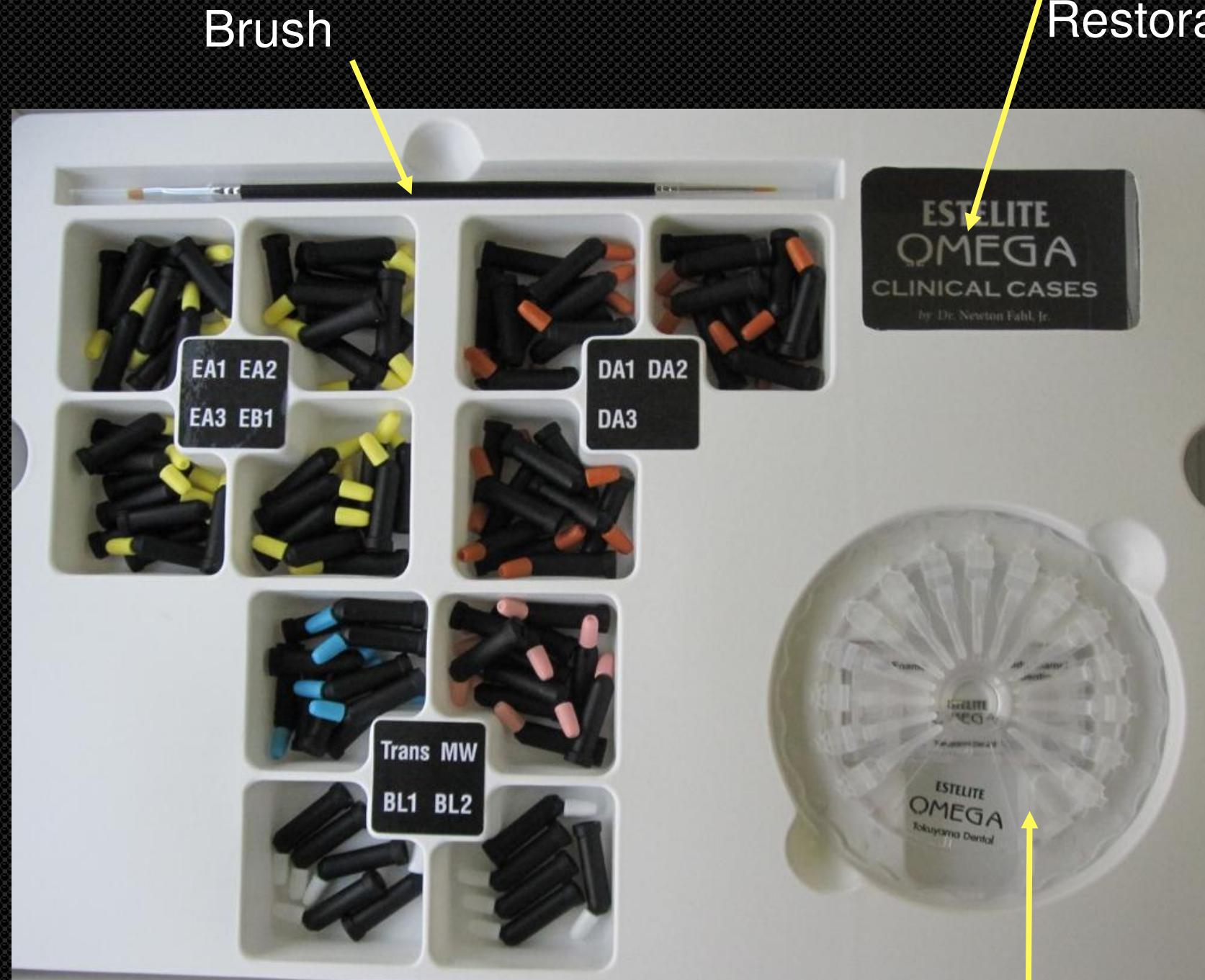
Brush

Clinical Cases (DVD)
Clinical Guide (CD)
Restoration Techniques (Card)

Custom Shade Guide

- 11 syringes
EA1, EA2, EA3, EB1
DA1, DA2, DA3
MW, Trans, BL 1, BL 2
- Custom Shade Guide x1
- Brush x1
- Clinical Cases (DVD) x1
- Clinical Guide (CD) x1
- Restorative Techniques (Card) x1
- Instruction x1

PLT DELUXE KIT



- 11 shade, 100 PLT
Enamel A1,A2,A3,B1 (each 10PLT)
Dentin A1,A2,A3 (each 10PLT)
Milky-White (5PLT)
Trans (5PLT)
Bleach1,2 (each 10PLT)
- Custom Shade Guide x1
- Brush x1
- Clinical Cases (DVD) x1
- Clinical Guide (CD) x1
- Restorative Techniques (Card) x 1
- Instruction x1

Syringe Refill



- 4g syringe x 1
- Instruction x 1

PLT Refill



- 0.25g PLT x 20
- Instruction x 1

Restorative Techniques (Card)

Extract from Clinical Guide

ESTELITE OMEGA Restorative Techniques
by Dr. Newton Fahl Jr.

CLASS IV RESTORATIONS
Class IV restorations can be performed with ESTELITE OMEGA according to three layering approaches depending on the type of translucency pattern to be simulated. Three shades are always used: a thin layer of Milky-White is used to establish a lingual trans. Dentin is used for opacity, and Body Enamel generates color and a certain degree of translucency. When used internally at the incisal one third, Trans Enamel provides deeper translucency and opalescence. For further translucent effects, Milky-White can be applied incisally over the TransEnamel.

DAIStEMA CLOSURE
Diastema closures can be performed according to two restorative approaches: The 2-layer technique is indicated for cases where there is little or no translucent effect at the proximal aspect of the incisal one third and requires a Milky-White Enamel shell and a Body Enamel as a II layer. The 4-layer approach is indicated when opalescence associated with a thin translucency is desired at the incisal one third such effect, a Trans Enamel is used and is covered by a Milky-White Enamel further promote light transmission and

CLASS V RESTORATIONS
Class V defects can be restored via a monochromatic or bichromatic approach. Most Class V restorations require the use of higher opacity/higher chroma shades because of the opacity/color characteristics.

ESTELITE OMEGA Restorative Techniques
by Dr. Newton Fahl Jr.

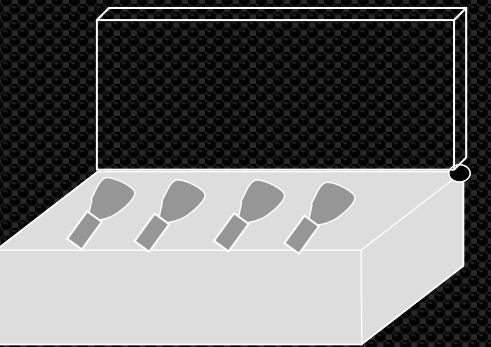
DIRECT VENEER RESTORATIONS
Direct veneers can be classified in three types according to the need for value change and for incisal edge modification. Type 1 is a basic approach for cases requiring no incisal edge modification and when the dentition presents a natural basic color but the form needs improvement. Type 1 involves one layer of Body Enamel and one layer of Milky-White Enamel. If a higher chroma is desired in specific areas, such as the cervical one third, ESTELITE COLOR (Ochre, Yellow, Red) can be used. Types 2 and 3 entail the need for incisal edge height modification. Similarly to Type 1, Type 2 is meant for changing mostly the form of a tooth that is not discolored, only requiring the need of an ESTELITE OMEGA Dentin for added opacity and Body Enamel for the basic hue, and Trans- and Milky-White Enamel for determining varying degrees of translucency effects. Type 3 also requires modifying the incisal edge and is for more complex cases needing masking of tooth discoloration. ESTELITE COLOR (Low Chroma Opaque, Medium Chroma Opaque, High Chroma Opaque) is used to block out the dark tooth substrate and to elevate the value to a more luminous level. The remaining layers are much like those of Type 2 and are used to provide beautiful color nuances with dentin and enamel shades, including a bleach shade to create white characterization. A variation of Type 3 is also possible, whereby no incisal edge modification is realized. In the diagrams below, the colored bullets depict the shades used and the sequence according to which each layer is applied.

CLASS I and II RESTORATIONS
Class I and II restorations can be performed with ESTELITE OMEGA according to two basic layering approaches: Monochromatic and Bichromatic. Monochromatic restorations require either an A1 or A2 shade of Body Enamel for a beautiful color blend in. Bichromatic restorations require a higher chroma Dentin (A3) and a Milky-White Enamel for a restoration of superior aesthetics. ESTELITE COLOR tips can optionally be used to further import polychromicity.

BiChromatic Approach
Monochromatic Approach

Contents
Introduction
Class IV
Direct Veneer
Diastema Closure
Class V
Class I & II

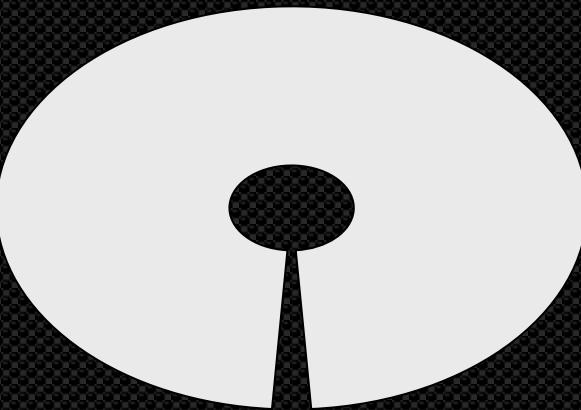
Custom Shade Guide



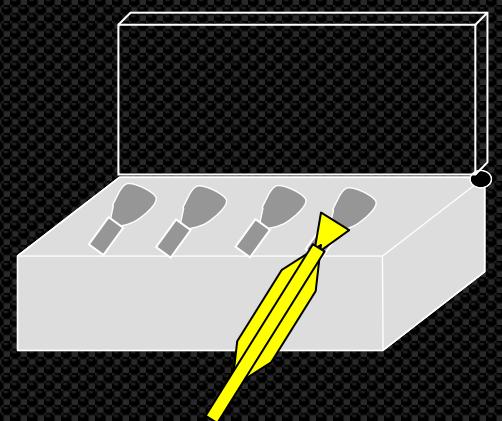
Mold x 1



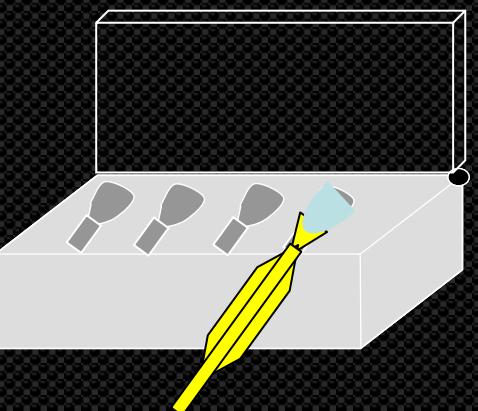
Tips x 15



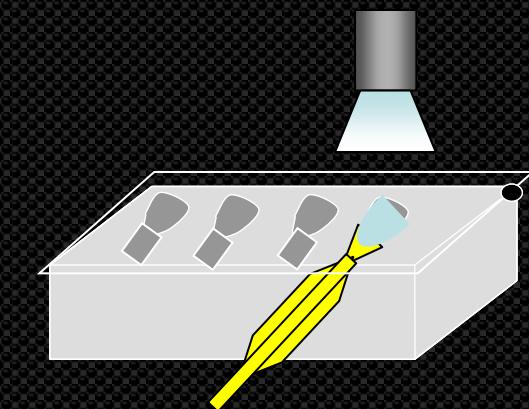
Holder x 1



Set a tip to mold



Fill resin paste to mold



Light cure



Brush



Flat Brush

Thin Brush

ESTELITE COLOR

13 Shades

Clear
White
Blue
Yellow
Gray
Ochre
Dark Brown
Red
Lavender

Pink Opaque
High Chroma Opaque
Medium Chroma Opaque
Low Chroma Opaque

shade	0.1mm	
Clear		Ochre
White		Dark Brown
Blue		Red
Yellow		Lavender
Gray		

ESTELITE COLOR

KIT

0.9g syringe x 13shades
Syringe Tip & Cap x 15
Disposable Dish x 5
Light Shield Cover x 1
Instruction

Refill

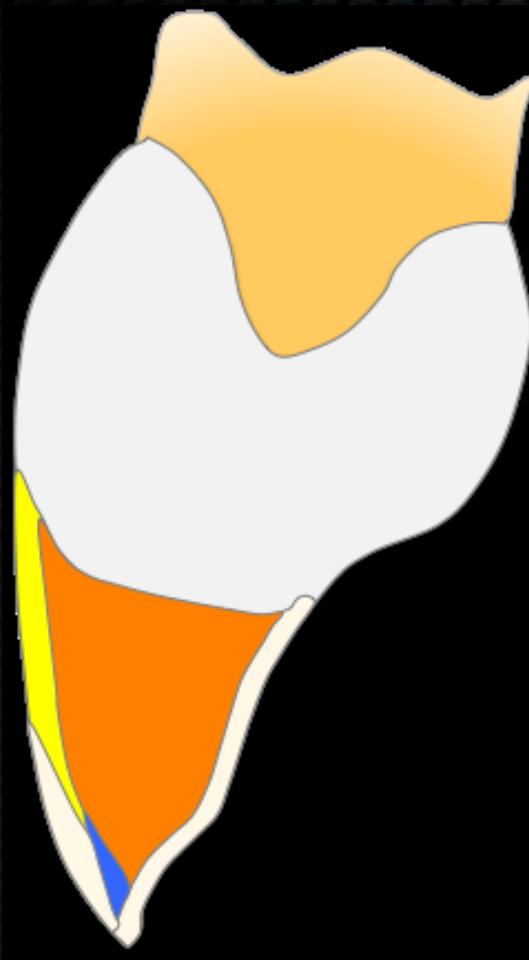
0.9g syringe x 1
Instruction

Clinical Cases

Clinical Case

Class IV Restoration

Dr. Newton Fahl Jr.



Clinical Case

Direct Veneer

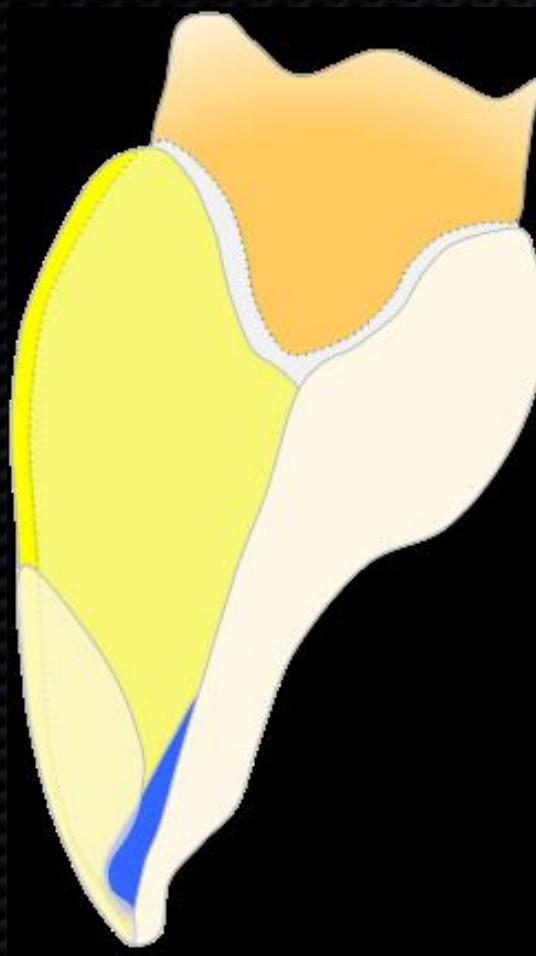
Dr. Newton Fahl Jr.



Clinical Case

Diastema Closure

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Clinical Case

Class V Restoration

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